

# NICHOLAS CORNEW

EDITOR / FILMMAKER

PROFESSIONAL RESUME | 3019 SUNSET AVE. WILLIAMSTOWN, NJ

## CONTACT

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Website  
nickcornew.com

## EDUCATION

Batchelor of Fine Arts  
in Film/Design and Production

University of the Arts  
Philadelphia, PA

2015 - 2019

## SKILLS

Adobe Premiere	████████████████████
Adobe After Effects	██████████████████
Adobe Lightroom	██████████████████
Divinci Resolve	██████████████
Adobe Illustrator	██████████████

## PROFILE

Director, Editor, and Producer from the greater Philadelphia area. 6+ years professional experience. 3x Telly Award Winning Editor, Videographer/Cinematographer, and Producer. Former Digital Media/Content intern for the Philadelphia Flyers with a Bachelor's degree in Film/Design and Production.

## EXPERIENCE

### ROAD TRIP MASTERS

Producer / Editor / Cinematographer  
2019 - 2020

Premiered on The Discovery Channel

- \*Telly Award Winner - Television Craft-Editing Television
- \*Telly Award Winner - Craft-Videography/Cinematography
- \*Telly Award Winner - Television General- Travel/Tourism

With limited time and a small crew it was important to implement a strategy of filmmaking that would maximize the quality and quantity of footage needed for a ten episode season in a four week window. Having a hand in most creative aspects of production it was just as important that the strategy played to the creative strengths of the team in order to create compelling narratives.

- Collaborated w/ businesses such as Louisville Slugger, Mrs. T's Pierogies, Buffalo Trace and more.
- Crafted individual narratives for a ten episodes season through creative editing and scripted voice overs
- Helped develop new graphics, title sequence/intro and over all format for the entire season
- Worked with businesses and nonprofits around the country to showcase their historical impact in the communities they serve

### JTWO



Lead Editor  
2023 - Present

As Lead Editor, I oversee all aspects of post-production, managing projects from initial footage ingest through final delivery. I lead and coordinate a team of freelance editors while closely collaborating with colorists, sound designers, and VFX artists to ensure a seamless workflow and high-quality results. I work directly with agencies and clients, guiding projects through rounds of feedback with a focus on creative collaboration, clear communication, and efficient turnaround. I am skilled at maintaining project timelines, elevating editorial storytelling, and ensuring each piece meets both creative and technical standards for broadcast, digital, and social platforms.

## SKILLS & INTERESTS

Graphic Design	Guitar & Drums
Illustration & Drawing	Golf
Storyboarding	Tennis

## SOCIALS

 nick\_cornew  
 Nicholas Cornew

EDITING | DIRECTION | PRODUCING | CINEMATOGRAPHY

## REFERENCES



**Matthew Bartolacci**  
BOWSTRING  
DIRECTOR, POST-PRODUCTION

mattb@bowstring.tv  
(267) 574-4126



**Sean Quinn**  
BOWSTRING  
PRESIDENT, FOUNDER

sean@bowstring.tv  
(610) 500-1403

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## EXPERIENCE

### BOWSTRING STUDIOS

*Assistant Editor / Editor*

2021 - 2023

At Bowstring we approached every project with a mindset that puts the story first. My responsibilities were that of a hybrid position. Taking on the responsibilities of both an Assistant Editor and Editor. It was important to create, adapt, and streamline a workflow that maximized efficiency and speed. This allowed more time for creativity in the cutting process while being able to produce quick turnaround for clients.

- Collaborated with producers, agencies and clients on mid to high budget commercial, educational, and documentary film/video content.
- Provided creative solutions and ideas during the post production process
- Delivered high quality final edits on time and on budget
- Onsite footage ingest (RED, Sony, Canon, Gro Pro, BlackMagic)
- Hard drive, server, footage, and project file organization
- Footage & audio synchronization
- Cutting B-roll strips
- Producing Story Cuts

### PHILADELPHIA FLYERS

*Digital Media Intern*

2018 - 2019

As one of the only digital media marketing interns, I was tasked with the responsibility to film and edit content that would reach all social media platforms including Instagram, Facebook, Twitter as well as NHL.com/Flyers. Having daily deadlines for each project helped increase my efficiency in Adobe Premiere and After Effect as well as my overall organization.

- Edited NBC Sports Philadelphia, television spot for NHL Stadium Series
- Filmed and edited 2-4 team/player highlight videos per week
- Worked in tandem with the marketing team to create content surrounding new team mascot Gritty
- Filmed and edited player interviews for team website and in-game, jumbotron content
- Worked with the marketing departments of the Eagles, Phillies, Sixers and Union to create cross sport collaboration videos.

### BRAND COLLABORATORS

